

## Board Membership Overview



### WHO ARE WE?

Region 2 Arts Council (R2AC) strives to create a thriving arts culture that enhances the quality of life in the communities we serve. We orient ourselves around our mission, which is to strengthen the presence of the arts by supporting opportunities for arts creation, promotion, and education for the people of Beltrami, Clearwater, Hubbard, Lake of the Woods, and Mahnomon counties.

### WHAT DO WE DO?

Region 2 Arts Council fuels creative projects, celebrates artistic expression, opens doors, sparks ideas, reinforces existing networks, and offers new connections.

### HOW DO WE APPROACH OUR WORK?

Our values of respect and responsiveness guide our decision-making; inclusivity and equity lead our efforts to make space for all; and curiosity ignites our imagination as we listen and learn from artists and the arts around us.

### HOW DO OUR VALUES SHOW UP?

- We build and maintain relationships with individuals, communities, and nonprofits
- We honor creative expression in many forms
- We celebrate longstanding and fledgling organizations offering opportunities for creative engagement
- We acknowledge the work and accomplishments of others
- We seek and share information about arts resources, opportunities, and events
- We strive to eliminate barriers to access, application, and participation
- We work to create a sense of belonging
- We remember that we can be many things: the source, the spark, the support, the audience!

### WHO ARE OUR PARTNERS?

We are part of a statewide system comprised of 11 Regional Arts Councils and the Minnesota State Arts Board. This system ensures that all Minnesotans have access to the arts, no matter where they live in the state. Since 1980, R2AC has supported arts activity through professional

development and capacity building opportunities for artists and nonprofit organizations. We also provide grants for artists, 501c3 non-profits, local city, town, county, and tribal government entities, colleges and universities, schools (non-parochial), community ed programs, and groups with a fiscal sponsor to bring the arts to our communities.

Region 2 Arts Council's grants are funded in large part by the Clean Water, Land and Legacy Amendment. The voters of Minnesota voted in 2008 to increase the state sales tax by three-eighths of one percent beginning on July 1, 2009 and continuing until 2034. Additional grant funding comes through the McKnight Foundation and the State's General Fund.

Our Board is made up of two arts-engaged community members from each county in our region. R2AC is also home to the Anishinaabe Arts Initiative (AAI) Council, made up of Indigenous artists and community leaders who act in a grant panelist and advisory capacity to R2AC. Our region extends into the Leech Lake, White Earth, and Red Lake Nations; therefore, we also extend our AAI services to artists who are enrolled tribal members and descendants residing in any one of the four additional counties of Roseau, Itasca, Cass, and Becker.

### **Serving on our Board**

- Come curious and ready to engage openly, and embody our values
- Attend 2-3 hour monthly Board business meetings in person or via Zoom
- Promote healthy governance by asking questions and posing solutions
- Support advancement of R2AC's equity, diversity, and inclusivity practices, policies, and initiatives
- Support the general improvement and alignment of R2AC practices and policies with statewide mandates, needs in our region, and our values
- Ensure fiscal responsibility by gaining awareness and understanding of R2AC's budget
- Participate on board committees
- Participate on grant review panels
- Be a site-evaluator for granted arts projects and programs
- Help staff spread the word about R2AC services and grants
- Attend arts events in your county and your community

Note: Board Members and their immediate families will not be eligible to apply for Region 2 Arts Council grants while serving on the board of directors.

Interested applicants from Beltrami, Clearwater, Lake of the Woods, Mahnommen, or Hubbard counties please contact [staff@r2arts.org](mailto:staff@r2arts.org) or go to [r2arts.org](http://r2arts.org) and look under "About" for more information and a downloadable application.

Board terms are 2 years with the option to add an additional two, 2-year terms, after your first term.

**THANK YOU FOR YOUR INTEREST IN SERVING ON OUR BOARD!**

## BOARD APPLICATION FORM



Name: \_\_\_\_\_ County: \_\_\_\_\_

Email Address: \_\_\_\_\_

*(An email address you check frequently is a requirement of board participation. Important information is often communicated via email. Grants are reviewed online and you will use your email address to login.)*

Daytime Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Home Address: \_\_\_\_\_

Mailing Address (if different): \_\_\_\_\_

City: \_\_\_\_\_ State: MN Zip: \_\_\_\_\_

1. What interests you in serving on the Region 2 Arts Council Board?
2. Tell us about your past and current involvement and interest in the arts and/or in Region 2 Arts Council. Are you an artist? Arts appreciator? Have an artist in your family? Have you written and/or received R2AC grants? Are you or have you been an arts administrator?
3. Which arts disciplines are you either drawn to or knowledgeable about?
4. List significant past and current experiences (board, volunteer, work, etc.), which have required you to participate in making decisions that would affect operations or outcomes for a community, organization, business or other.

5. Describe your approach to teamwork / group decision-making.
  
6. Please let us know of any additional skills, expertise, or experience you'd like to bring to your service on the board of directors.
  
7. Anything else you'd like to share with the nominating committee?
  
8. Board members review grant applications online, often from a home computer or ipad. We do not want this to be a barrier to board membership. Please share any kind of support you think you might need in order to participate in reviewing grants online.
  
9. Please provide us with contact information for two references, not related to you, who know your work well. *(References will be contacted by our nominating committee)*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Position/Relationship: \_\_\_\_\_

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Position/Relationship: \_\_\_\_\_

“All the information I have provided in this application is truthful and accurate.”

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Return this application form and a 1-2 page resume via email, mail, or in-person. The R2AC nominating committee will schedule a phone interview with you.

**Mail:**  
 Region 2 Arts Council  
 P.O. Box 693  
 Bemidji, Minnesota 56619

**In-person:**  
 Region 2 Arts Council  
 505 Bemidji Avenue N  
 Bemidji, MN 56601

**Email:** [laura@r2arts.org](mailto:laura@r2arts.org)

*Located in the Watermark Art Center*