



REGION 2
ARTS
COUNCIL



CLEAN
WATER
LAND &
LEGACY
AMENDMENT

2024 Artists Engage Community Grant Review Panel Agenda Tuesday, May 7, 2024 via Zoom

5:30 - Call to order & Welcome all Panelists

5:35 - Panelists introduce themselves to the group

5:40 - The Artists Engage Community Grant Intention

- These grants support the creation, production, and presentation of high-quality arts activities that help instill the arts into the community and public life in our region. Eligible grant proposals must connect and engage with audiences, participants, students, and/or communities to provide new and/or expanded arts programming to residents of our region's counties, and/or remove barriers audiences may have to accessing arts activities.
- Open to artists or culture bearers in all arts disciplines, 21 years of age or older, living and working in one of the five Region 2 Arts Council counties of Beltrami, Clearwater, Hubbard, Lake of the Woods, or Mahnomon, Minnesota. Funds may be used for a variety of artist led arts activities such as arts camps, classes or workshops, participatory arts projects, public arts projects, or public performances, that will benefit the residents of our region's counties and connect community members through the arts.
- Arts activities proposed for funding must be open to the public and benefit the residents of Beltrami, Hubbard, Clearwater, Lake of the Woods, or Mahnomon Counties.
- Supported with funds from the Clean Water, Land, and Legacy Amendment made possible by the voters of Minnesota in 2008.

5:45 – Discussion of potential biases and conflicts of interest

5:50 – Procedures for grant panel

Merit-based (not need-based) Award judged on the following criteria:

- Artist Qualifications & Artistic Vision for the Project
- Arts Access Provided by the Project
- Community Impact and Evaluation of the Project
- Ability to Carry Out the Project.

Make sure all panelists can login to see and score grant applications online

- Questions on any tech issues or review of how to use Evaluation Form if needed

Procedure for Grant Discussion & Review

- Staff will introduce each grant application with grant number, name of applicant, amount requested, and the project description.
- Criteria-focused discussion (*please remember applicants may be listening – be kind*)
- Panelists can ask for any part of the application, including work samples, to be displayed as part of the discussion

- No sharing anecdotal information, focus on the application materials only
- Be aware of your biases as they come up, and question them, in order to be fair in your evaluation
- Finalize scores and close evaluation after each application is discussed

FY24 Artists Engage Community Grant Review

(Note: Panel discussion is open to the public. Observers will be muted and have cameras off. They will be named Guest 1, Guest 2, etc. to preserve anonymity and prevent bias)

6:00 - Welcome Observers & Rules

6:10 - Call for Conflict of Interest

6:15 – FY24 Artists Engage Community Grant Review begins

Total Amount Available: \$45,000.00

Total Amount Requested: \$69,700.00

List of applications in the order we will review them:

- AEC-2024-01 – **Paul Amber** – Discover Art in a Minnesota Pastime - **\$6,000**
- AEC-2024-02 – **Shannon Lucas-Westrum** – Summer Sun Basket Weaving - **\$6,000**
- AEC-2024-03 – **Melissa Widner** – Ojibwe Cultural Research & Revitalization - **\$6,000**
- AEC-2024-04 – **Seth Freunds Schuh** – Summer String Institute - **\$6,000**
- AEC-2024-05 – **Mary Overlie** – Harp & Sol: A Newly Spun Folk Tale - **\$6,000**
- AEC-2024-06 – **Mary Knox-Johnson** – Playwriting & Performances for Children - **\$6,000**
- AEC-2024-07 – **Samantha Fairbanks** – 7 Grandfather Teachings - **\$6,000**
- AEC-2024-08 – **Elisa Boushee** – Artful Explorations - **\$3,700**
- AEC-2024-09 – **Janet Preus** – Water from Snow, an Original Musical - **\$6,000**
- AEC-2024-10 – **Jane Bellfey** – Rosemaling Class Series with Focus on Seniors - **\$6,000**
- AEC-2024-11 – **Arden Osborne III** – The 3RD-WH33LS - **\$6,000**
- AEC-2024-12 – **Waleya Matson** – Introduction to Anishinaabe Culture - **\$6,000**

8:00 – Adjourn *(This may be earlier or later depending on how long discussion/scoring takes)*