



**AGENDA Anishinaabe Arts Initiative Council Meeting**  
**Wednesday, April 3, 2024**  
**In-Person at 5:30 p.m.**

**5:30 p.m.**  
**Welcome**  
**Check-in**

**Call for meeting Chair** Seeking AAI or Staff member to chair this meeting

**Motion** Approve the Chair for this meeting  
**Motion:** Second: carried:

**Call for** Additions/ Changes to the April 6, 2024 Agenda

**Motion** Approve the agenda as presented/amended  
**Motion:** Second carried:

**Thank you** Miigwech to Council Members for your years of service to the Anishinaabe Arts Initiative Program (*council members- please check for accuracy /changes*)

- ✓ **Bernice Mitchell Diver (Cass Lake/Leech Lake Band of Ojibwe)**  
Years of AAI Service: 20
- ✓ **Debra Warren (Bemidji/ White Earth Ojibwe Nation)**  
Years of AAI Service: 19
- ✓ **Delana Smith (Red Lake/Red Lake Band of Ojibwe)** Years of AAI Service: 12
- ✓ **Mary Ringhand (Ponemah/Red Lake Band of Ojibwe)** Years of AAI Service: 8
- ✓ **David Ben White (Ponemah/Oglala Lakota/Fort Peck)** Years of AAI Service: 8

✓ **Shawna Bullen Fairbanks (Bemidji/Bois Forte/Leech Lake Band)**

Years of service: 2

✓ **Lori Dakota**

First year of service

## **FY23-24 Program Assistant/Outreach Coordinator Hiring**

Office support

Promotions support

Outreach, including Native community support

### Discussion Items

- FYI: 2024 Anishinaabe Art Expo / Beaux Arts Ballroom at Bemidji State University/  
tentative dates: July 26 & 27, 2024
- Feedback on changes to AAI Grant applications (no tribal I.D. required, other)
- Artist Engage Community Grant
- Equity Audit and AAI meeting time with Aamera Siddiqui and Suzy Messerole week of  
July 8 or July 15
- AAI Logo
- Other

## **FY24 AAI Grantees**

### **Region 2 Arts Council and Anishinaabe Arts Initiative Council award \$6,787 to individual artists**

On December 12, 2023, the Region 2 Arts Council's Anishinaabe Arts Initiative Council awarded \$6,787 to enrolled tribal members or descendants creating art in our region. The Anishinaabe Arts Initiative Grant program is supported by a grant from the McKnight Foundation to fund costs associated with the exhibition, performance, or production of a creative work, purchase of materials or equipment to create works of art, educational opportunities in the arts, and proposals for projects or opportunities to enhance the careers of artists that are enrolled tribal members or descendants residing in the Minnesota counties of Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau.

**Thomas Gamache** was awarded \$988 to depict and preserve the Anishinaabe Doodems (clans) through his acrylic paintings.

**Michelle Red Day** was awarded \$999 to create baby Ojibwe style pucker toe makizinan with high-top wrap patterns and to improve her practice by gifting 4 pairs of mother/caregiver & baby moccasin sets to families so that they can walk together in a good way.

**Tracey Mason** was awarded \$1,000 to teach regalia making and beading classes in her community.

**Jordan Gawboy** was awarded \$800 to purchase a sewing machine for making Ojibwe floral design applique with beading and thread work.

**Raven Roybal** was awarded \$1,000 to purchase a laptop for image editing, showcasing her work, and creating a web and social media presence.

**Sydney Novak** was awarded \$1,000 to purchase materials and supplies to create jingle dresses.

**Mike Novak** was awarded \$1,000 to purchase materials and supplies to make leather belts for powwow regalia.

*Region 2 Arts Council Anishinaabe Arts Initiative Grants are made possible with funding from the McKnight Foundation*

#### **Past AAI Fellows**

- 2017 Thomas Stillday
- 2018 Pamela Iceman & Robyn Vanwert
- 2019 Delina White
- 2020 Dewey Goodwin & Nedahness Rose Greene
- 2021 Karen Goulet
- 2022 Doyle Turner & Grace Roberts
- 2023 Ningozis G. White & Martina Isham

#### **Anishinaabe Arts Initiative Fellowship Review 2024**

**Amount Available: \$5,000**

**Amount Requested: \$40,000.00**

#### **The Grant's Purpose**

The goal of the annual Region 2 Arts Council AAI Fellowship Program is to assist the region's most talented Native American artists in furthering and innovating their work by awarding substantial financial support to fund creative time and/or arts experiences that facilitate depth and advancement in their art form.

#### **APPLICATION REVIEW PROCESS - THINGS YOU SHOULD KNOW**

**Following our values and discussing artists and their art (Laura)**

## **Criteria (Laura)**

### **o Artistic Quality\***

Based on the originality, creativity, technique, and overall excellence seen in the work samples with clarification provided by the written descriptions.

### **o Artistic Merit\***

Based on the Artist Resume showing a consistent commitment and accomplishment in their work as artists, including awards for excellent work, over at least a five year period and on their Artist Statement and description of the artistic merit of their work.

### **o Proposal\***

Based on their description in the proposal of how they will use their creative time to further their work as an artist.

## **Conflict of Interest & Bias**

Our conflict-of-interest policy ensures that reviewers will score each application fairly, based on the information presented in the application, not based on prior knowledge of the applicant or based on favoring/not favoring applicants because of a council member's relationship with that applicant. If you do have a relationship conflict of interest, please let us know beforehand or in the review.

Additionally, it is imperative that Council members do not exhibit favoritism of one art form over another in the scoring of an application. Reviewers are seeking artistic quality in all art forms presented.

This is a Fellowship, based on the quality, accomplishments, and artistic efforts of the artist applicants. This is not a need-based grant.

## **Answering Questions on HOW to Score (Alcott)**

- **Accessing the grant applications on line**
- **Seeing Work Samples as a group**
- It will go fast, but we can return to samples at your request and take as long as needed
- **Motion for Full/ No funding for Fellowship; then second**
- What equals No Funding? Application / Applicant does not meet the intent of the grant; eligibility issues
- **Criteria-based discussion:** Creative Excellence/ Commitment to Artistic Growth / Project planning and management
- **Vote on the motion & the second**
- **Finalize scores on your grant**

## Scoring

Score from 1-5 (1=poor, 5=excellent) or choose N/A if you have a conflict of interest.

## Call for Conflict of Interest

### Applicants

AAIF-2024-01 Arnold Dahl-Wooly Two Spirit Author

Full/no funding Motion: Second: Carried:

AAIF-2024-02 Theresa "Bambi" Goodwin Ober Island Residency

Full/no funding Motion: Second: Carried:

AAIF-2024-03 Adrian Liberty Makwa Gaa-niimid Music Project

Full/no funding Motion: Second: Carried:

AAIF-2024-04 Wesley May visual artist

Full/no funding Motion: Second: Carried:

AAIF-2024-05 Teresa McDowell Beadwork/Leatherwork artist

Full/no funding Motion: Second: Carried:

AAIF-2024-06 Corey Medina Music Multi Media

Full/no funding Motion: Second: Carried:

AAIF-2024-07 Roberta Roy Indigenous Ribbon Skirt

Full/no funding Motion: Second: Carried:

AAIF-2024-08 Sally Smith Beadwork Artist

Full/no funding Motion: Second: Carried:

## Awarding

**Miigwech Everyone!**