

ELIGIBILITY

Tribal Affiliation

Tell us about your tribal affiliation - are you an enrolled tribal member or descendant? Which tribe(s)? Any other information you'd like to share?

Character Limit: 1000

Please read the statements below carefully. Each statement should be "True" for you and your proposed fellowship activity to be eligible. If any of the statements below are false, you are probably ineligible for funding. Contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. It may be possible we can recommend a different grant that would better suit your needs.

Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.

History of Artistic Accomplishment

I have a history of sustained accomplishment in my chosen artistic field over a period of at least the past five years. This does not include time spent as an art student in a degree-seeking program or any student performances, works of art, publications or exhibitions.

Not a Student

I am not enrolled as a full or part-time student in my artistic discipline at any college, university, or trade school.

Academic credit or retention of teaching licensure

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Age & Citizenship

I am 21 years of age or older and am a U.S. citizen or have permanent resident alien status.

Residency

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

Established Residency

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau at least six months prior to the deadline/submission date for this grant.

Request for funding after the fact

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the proposed start date.

Conflict of Interest

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

Final Report Status for any R2AC Grants

I have submitted and received approval for all Final Reports for any past Anishinaabe Arts Initiative Grant, Individual Artist Grant, Artist Support Grant, R2AC Artist Fellowship, or Arts & Cultural Heritage Grant for Individual Artists I have received from R2AC.

Past contractual agreement with R2AC

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated Grant Contracts/Agreements with R2AC

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Currently receiving R2AC funding

The proposed arts activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Indian Arts and Crafts Act

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

Two applicants seeking funding for the same project

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Funding at place of employment

I am not seeking to fund a project or activity that will occur at my place of employment.

Objectionable Content

The proposed project or activity will not promote the use of illegal substances, violence, and/or racism and will not include pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

Proselytizing

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Fundraising

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Attempt to Influence State or Federal Legislation or Appropriation

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Academic Credit or Retention of Teaching Licensure

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Unreasonable Fees for Artists

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Arts Activities in the Schools

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Public Arts Projects

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Literary Arts Projects

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Projects

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my Fellowship activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Fellowship funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Artist's Signature*
