

Anishinaabe Arts Initiative Fellowship - 2024

Region 2 Arts Council

INTRODUCTION

2024 Anishinaabe Arts Initiative Fellowship

Maximum Award: \$5,000

Deadline: March 1, 2024 by 11:59 pm

Review Date: April 3, 2024

Earliest Start Date: April 12, 2024

Open to established artists in all arts disciplines who are enrolled tribal members or descendants and reside in Beltrami, Clearwater, Hubbard, Mahnomen, Lake of the Woods, Becker, Roseau, Cass, or Itasca counties in Minnesota. Eligible artists must have shown a consistent commitment to their work and artistic discipline over the past five years. This 18-month fellowship provides unfettered funds to fuel the creation and production of works of art. Only one \$5,000 AAI Fellowship is awarded per year.

The goal of the annual Region 2 Arts Council AAI Fellowship Program is to assist the region's most talented Native American artists in furthering and innovating their work by awarding substantial financial support to fund creative time and/or arts experiences that facilitate depth and advancement in their art form. Through such support, the R2AC aims to raise the profile of artistic work in the region and create a strong community of Anishinaabe Arts Initiative Fellows.

MCKNIGHT FOUNDATION

The Anishinaabe Art Initiative Fellowship is made possible with funding from the McKnight Foundation.



Values Statement

Region 2 Arts Council is here to spark an idea, offer a point of contact, add strength to your existing network, or offer fuel for a creative project. Our values show the kind of culture that

we wish to embody through our work. Our culture of respect and responsiveness means we will meet you where you are at, and work with what you have to share. Our culture of inclusivity and equity offers a place for you in what we have to offer. Our culture of curiosity gives us the opportunity to witness, listen, and celebrate creativity in its many forms.

Online Form Instructions

- Items marked with an asterisk (*) are ***required*** and must be answered by all applicants before submitting. To allow for flexibility some items NOT marked with an asterisk are still required. Work Samples, for example, require uploaded or linked content to be eligible for funding, even though these items are not marked with an asterisk. **Read all instructions carefully.**
- When uploading a file, make sure it is in one of the accepted formats listed (pdf, jpg, xlsx) and that it does not exceed the file size (1 MB) specified. If you need assistance reducing file size or converting your files to a different format, please contact staff@r2arts.org. We have software you might not have access to like Adobe Photoshop and Adobe Acrobat Pro and we are happy to help.
- You may save and return to your application as many times as you like before the deadline. The system automatically saves your work every few seconds, but this can be disrupted by an unstable internet connection. It helps to create a document with all your answers on it to transfer to and from your application. Also, the system will log you out due to inactivity. If this happens simply log back in and your answers should be waiting for you.
- Do not press "SUBMIT APPLICATION" unless you are sure your application is complete. (If you submit your application in error, please contact R2AC staff. We can revert your application status to draft so you can access it and make changes before the deadline if needed.)
- The grant application has a hard deadline of 11:59 pm. All submissions are locked as of 11:59 pm on the deadline date. The system does not provide a warning that the deadline cut-off is coming, so please watch the clock if you are down to the last few minutes. We suggest submitting by 11:30 pm to allow for any technology glitches. You will receive an automated email to confirm your application was submitted successfully.
- Once your application is submitted, **NO CHANGES OR CORRECTIONS WILL BE ALLOWED.** Please see our Grant Submission Policy.

We suggest that you also click on all links to policies and guidelines to get more clarification on what is expected in your grant application. To help you more easily navigate to the section of the application you need to work on, we also suggest clicking on the gray arrows at the beginning of each section heading to collapse or expand that section.

If you have any questions or problems in filling out the online application, please feel free to contact R2AC staff. Helping applicants is part of the services we provide.

Email: staff@r2arts.org **Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507

If you would like to discuss your grant or project ideas in detail we are happy to set up an appointment for a Zoom meeting or a phone call prior to the deadline. To request a thorough review of your application prior to submission, contact staff and we will provide feedback (9 am - 5 pm, Mon.-Fri.) as time allows. The earlier you contact us before the deadline, the more help we can provide. Please review our Grant Writing Support Policy. **Note:** A review of your application does not guarantee that the request will be funded.

Start Date

The start date may fall between the Earliest Start Date (listed at the beginning of this application form) and one year after the Earliest Start Date. We will release grant funds one month before your start date or if you choose the Earliest Start Date, by that date as long as the grant contract has been signed.

Character Limit: 10

End Date

Final reports must be submitted within 45 calendar days of your fellowship end date. Keep in mind all final reports must be submitted and approved no later than June 30, 2025.

Character Limit: 10

Fellowship Name*

Please provide a very brief title or name for your Fellowship based on your arts discipline(s), such as Filmmaker, Beadworker, Singer/Songwriter, Stone Sculptor, Poet, Storyteller, Portrait Painter, Regalia Artist or however you see yourself as an artist. The title you choose will appear at the top of your application and also in your dashboard when you login to refer to this application. You do not need to include your name because that will already appear.

Please be aware that R2AC staff will be adding an R2AC Grant Number (e.g. AAIF-2024-01) at the beginning of your Fellowship name after you have submitted your grant to help us better refer to and search for your grant application in our database.

Character Limit: 100

ELIGIBILITY

Tribal Affiliation

Tell us about your tribal affiliation - are you an enrolled tribal member or descendant? Which tribe(s)? Any other information you'd like to share?

Character Limit: 1000

Please read the statements below carefully. Each statement should be "True" for you and your proposed fellowship activity to be eligible. If any of the statements below are false, you are probably ineligible for funding. Contact R2AC staff (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. It may be possible we can recommend a different grant that would better suit your needs.

Typing your name as an electronic signature verifies that you are in compliance with all eligibility criteria and holds you legally responsible for any false or fraudulent information contained in your application.

History of Artistic Accomplishment

I have a history of sustained accomplishment in my chosen artistic field over a period of at least the past five years. This does not include time spent as an art student in a degree-seeking program or any student performances, works of art, publications or exhibitions.

Not a Student

I am not enrolled as a full or part-time student in my artistic discipline at any college, university, or trade school.

Academic credit or retention of teaching licensure

I am not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Age & Citizenship

I am 21 years of age or older and am a U.S. citizen or have permanent resident alien status.

Residency

I am a resident of the state of Minnesota, as determined by the address I use for voting and the payment of taxes, and I live in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnommen, or Roseau for at least six months out of the year and do not intend to use Anishinaabe Arts Initiative Grant funds to relocate my legal address outside of the state of Minnesota or the counties listed above.

Established Residency

I have established residency in one of the following counties: Becker, Beltrami, Cass, Clearwater, Hubbard, Itasca, Lake of the Woods, Mahnomen, or Roseau at least six months prior to the deadline/submission date for this grant.

Request for funding after the fact

This request is not intended to cover funding deficiencies in a project that was already completed or to cover purchases made prior to the proposed start date.

Conflict of Interest

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family. (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse)

Final Report Status for any R2AC Grants

I have submitted and received approval for all Final Reports for any past Anishinaabe Arts Initiative Grant, Individual Artist Grant, Artist Support Grant, R2AC Artist Fellowship, or Arts & Cultural Heritage Grant for Individual Artists I have received from R2AC.

Past contractual agreement with R2AC

I am not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated Grant Contracts/Agreements with R2AC

I have not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Currently receiving R2AC funding

The proposed arts activity is not currently receiving funding from an R2AC grant award, or seeking to use funding from more than one R2AC grant.

Indian Arts and Crafts Act

I am in compliance with the Indian Arts and Crafts Act and am only promoting my art as Native American/Indian art if I am a member of a federally recognized tribe, or I am an individual certified as an Indian artisan by a federally recognized tribe.

Two applicants seeking funding for the same project

I am not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the project from R2AC. (i.e. Multiple individuals and/or organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Funding at place of employment

I am not seeking to fund a project or activity that will occur at my place of employment.

Objectionable Content

The proposed project or activity will not promote the use of illegal substances, violence, and/or racism and will not include pornographic content. (Please note it is at the council's discretion to deem an activity objectionable)

Proselytizing

The proposed project or activity does not proselytize a belief or involve the religious socialization of the audience or participants.

Fundraising

The proposed project or activity is not intended to raise funds for an organization, charity, or cause or to start or build an endowment.

Attempt to Influence State or Federal Legislation or Appropriation

The proposed project or activity is not an attempt to influence any state or federal legislation or appropriation.

Academic Credit or Retention of Teaching Licensure

The proposed project or activity is not seeking funding for classes, workshops or projects resulting in academic credit, tuition for academic coursework, teaching licensure, or continuing education requirements (CEUs) to retain teaching licensure.

Unreasonable Fees for Artists

The proposed project or activity does not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the project.

Arts Activities in the Schools

The proposed project or activity does not fund discontinued or nonexistent art programs in the schools or pay an artist or organization to provide essentially the same services a school art teacher or arts specialist would be expected to provide.

Public Arts Projects

If public art is a part of this project then the proposed project or activity falls within the parameters of the Public Art Policy.

Literary Arts Projects

If literary arts are the focus of this project, the proposed project or activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Projects

If the focus of this project is film, television or other video media, the proposed project or activity falls within the parameters of the Film/Media/Television Art Policy.

Type in your name as an electronic signature. Note that the typed name constitutes a legal signature and signifies that you are in agreement with the following statement:

"I certify my Fellowship activity is in compliance with all the eligibility criteria stated above and I understand that I am responsible for complying with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of Fellowship funds. All information provided in this application is, to the best of my knowledge, true and factual and I have not plagiarized another artist's work or otherwise knowingly misrepresented myself in any way within this application, as described in the R2AC Plagiarism Policy."

Artist's Signature*

Character Limit: 100

ARTISTIC QUALITY

Artistic Quality*

Please discuss the artistic quality of your work. Focus your description on creativity, originality, and artistic technique.

Character Limit: 1000

WORK SAMPLES:

You must provide digital samples of your current works of art. Work done within the last five years is preferred. The review panel would like to see recent work and be able ascertain that you are prolific and/or dedicated to creating new work. Please follow these minimum/maximum requirements depending on your arts discipline.

Choose **one** of the following options:

- Visual or Craft Artists (2-D or 3-D) provide 10-15 work samples (.jpg)
- Literary Artists provide 10-15 pages of writing (.pdf) (*Please read our Literary Arts Policy*)
- Performing Artists or Musicians provide link(s) to 3-5 work samples, preferably 2-4 minutes each, via YouTube, Vimeo, SoundCloud, or DropBox. (*Please read our Film/Media/Television Policy if applicable*)
- Multimedia or Multidisciplinary Artists may provide a combination of links and/or uploads as best suits the work, but cannot exceed 15 work samples. (*Each photo, each page of writing, each video or audio link equals one work sample.*)

Please Note: News media about past performances are not allowed as work samples. You may upload/link to these kind of promotional items in the Supplemental Information section. ***Links to Facebook, Instagram, Twitter, Pinterest or other social media are not allowed.***

To ensure a fair process, staff will remove any work samples beyond the maximum allowed.

Any applicant that fails to submit the minimum number of work samples jeopardizes the eligibility of their grant application. Questions? Consult the Work Sample Submission Policy or contact R2AC staff.

LINKS TO WORK SAMPLES:

You can use these link boxes to provide music and video samples that require more bandwidth than our grant software can provide. You can also use them to share visual art samples via DropBox if you find our file size requirements too small for your purposes, however the images need to fit within the minimum/maximum requirements and must appear as a curated set of images. All images, sound files, or videos must be accessible up to the day after the review date to ensure your grant application's eligibility. *All links must be able to be viewed by any browser without use of a subscription, special software, or plug-ins. Remember to include a description for each link in "Description of Links" section below.*

Link 1

Character Limit: 2000

Link 2

Character Limit: 2000

Link 3

Character Limit: 2000

Link 4

Character Limit: 2000

Link 5

Character Limit: 2000

Description of Links

You must provide a description of each link in the text box provided.

Include:

- Title of the work
- Name of the artist/author/performer/director/composer
- Dates of completion, performance or recording
- List of performers and their instruments or roles (e.g. Robin Miller as Mercutio or Emery Jones on Trombone)
- If the link is to a music or video file over 4 minutes, please indicate which 2-4 minutes you would like the panel to review to best showcase your work.

Character Limit: 2000

UPLOADED WORK SAMPLES:

Please upload visual (.jpg) or literary (.pdf) samples below. If you are having trouble re-sizing your jpgs or pdfs to fit the 1MB size requirements, please contact the Grants Manager at least a week before the submission deadline for help. You may also want to link to larger images via Dropbox using the Links section above. ***Remember to upload a separate document that lists descriptions of each work sample you have uploaded under "Description of Uploaded Work Samples" section below.***

Sample 1

File Size Limit: 1 MB

Sample 2

File Size Limit: 1 MB

Sample 3

File Size Limit: 1 MB

Sample 4

File Size Limit: 1 MB

Sample 5

File Size Limit: 1 MB

Sample 6

File Size Limit: 1 MB

Sample 7

File Size Limit: 1 MB

Sample 8

File Size Limit: 1 MB

Sample 9

File Size Limit: 1 MB

Sample 10

File Size Limit: 1 MB

Sample 11

File Size Limit: 1 MB

Sample 12

File Size Limit: 1 MB

Sample 13

File Size Limit: 1 MB

Sample 14

File Size Limit: 1 MB

Sample 15

File Size Limit: 1 MB

Description of Uploaded Work Samples

You must provide a description of each uploaded sample in the text box provided.

Include:

- Title of each work
- Date of completion
- Dimensions or approximate size
- Medium or materials used to create the piece
- Names of any collaborators and their role in the work
- For commissioned work include information on who the work was commissioned for and/or the purpose of the piece, such as an illustration or promotion
- For writing samples include a brief synopsis if included pages are from a longer work
- For photos of artistic activity, please explain the activity pictured and your role in the activity

Character Limit: 3000

ARTISTIC MERIT

Artist Resume/Bio*

Please upload an Artist Resume or Biography (.pdf). Your resume or bio may be no longer than 2 pages and should focus on the last 5 years of artistic activity. It should also include highlights from your artistic background or your work as an artist such as awards, performances, concerts, exhibitions, significant works, sales, publications, speaking or teaching engagements; work experience in the arts or formal/informal artistic education including mentorships, apprenticeships, workshops, or seminars. Any excess pages will be removed prior to grant review.

File Size Limit: 2 MB

Artist Statement*

Write an Artist Statement describing your artistic style and who you are as an artist.

Character Limit: 1000

Artistic Merit*

Please describe how your plans to use the fellowship funding will result in an increased contribution to your specific art form and the arts as a whole.

Character Limit: 1000

PROPOSAL

Proposal*

How will the fellowship funding help you develop your art? Include details on how you plan to spend your creative time. For example, describe your process; specific works you intend to create; specific materials or equipment you intend to purchase; specific skills you intend to learn or develop; activities such as travel, research, study, or experimentation; collaboration with other artists; exploration of a particular technique, genre, or aspect of your work; or any other activity that furthers your work as an artist.

Character Limit: 5000

SUPPLEMENTAL INFORMATION

Use this section to link or upload articles, reviews, news coverage, presentations, awards, or other promotional materials which document past accomplishments or to provide information about your arts discipline, technique, medium, equipment you expect to purchase or travel you intend to do. Also if you specifically plan to work in collaboration with another artist(s) include information about the artist(s) such as an artist resume, bio, or link to a promotional website. These items help give the Anishinaabe Arts Initiative Council a better understanding of you, your art work, and the arts activities you plan to spend your creative time on.

NOTE: Work samples uploaded to this section will be removed.

If you have questions about whether the items you are uploading or linking to are allowable in this section, please contact the Grants Manager.

Supplemental Link 1

Character Limit: 2000

Supplemental Link 2

Character Limit: 2000

Supplemental Link 3

Character Limit: 2000

Description of Supplemental Links

Character Limit: 500

Supplemental Upload 1

File Size Limit: 1 MB

Supplemental Upload 2

File Size Limit: 1 MB

Supplemental Upload 3

File Size Limit: 1 MB

Description of Supplemental Uploads

Character Limit: 1000

DATA COLLECTION

RAC Grant Data Collection*

The following set of questions are used to gather information about grant applicants. This information is not shared with the review panel but could be accessed by the public on request. If there is information in this data section that you feel is relevant to the evaluators for your application, find a way to include that information within your written responses to questions in the application. Thank you for answering these questions. Complete information is necessary to ensure the reliability of our data in analyzing our application trends and is vital to our search for more funds to grant to artists.

Choices

I understand

County*

Choose the county in which you reside based on your address used for voting and the payment of taxes.

Choices

Beltrami
Clearwater
Hubbard
Lake of the Woods
Mahnommen
Becker
Cass
Itasca
Roseau

Age (optional)

Choices

18-29
30-39
40-49
50-59
60+

Artist Experience Level*

Based on your experience as an artist, where do you perceive yourself on a continuum of your artistic development?

Choices

Early Stage
Mid-Stage
Advanced Stage

Possible Barriers to Artistic Development*

Do you perceive any of the following as obstacles to your artistic practice or development?
Select all that apply.

Choices

Geographic location
Economic status
Age
Ability/Disability
Race
Culture
Religion
Sexual Orientation
Gender
Transgender
None

Additional Information

Character Limit: 500

Fellowship Discipline*

Choices

01 - Dance
01A - Dance - Ballet
01B - Dance - Ethnic/Jazz
01C - Dance - Modern
02 - Music
02A - Music - Band
02B - Music - Chamber
02C - Music - Choral
02D - Music - Electronic/Experimental

02E - Music - Ethnic
02F - Music - Jazz
02G - Music - Popular
02H - Music - Solo/Recital
02I - Music - Orchestral
03 - Opera/Musical Theater
03A - Opera
03B - Opera - Musical Theater
04 - Theater
04A - Theater - General
04B - Theater - Mime
04C - Theater - Puppetry
04D - Theater for young audiences
04E - Theater - Storytelling
05 - Visual Arts
05A - Visual Arts - Experimental
05B - Visual Arts - Graphics
05D - Visual Arts - Painting
05F - Visual Arts - Sculpture
06 - Design Arts
06A - Design Arts - Architecture
06B - Design Arts - Fashion
06C - Design Arts - Graphic
06D - Design Arts - Industrial
06E - Design Arts - Interior
06F - Design Arts - Landscape Architecture
06G - Design Arts - Urban/Metro
07 - Crafts
07A - Crafts - Clay
07B - Crafts - Fiber
07C - Crafts - Glass
07D - Crafts - Leather
07E - Crafts - Metal
07F - Crafts - Paper
07G - Crafts - Plastic
07H - Crafts - Wood
07I - Crafts - Mixed Media
08 - Photography
09 - Media Arts
09A - Media Arts - Film
09B - Media Arts - Audio
09C - Media Arts - Video
09D - Media Arts - Tech/Experimental
09E - Media Arts - Screen/Scriptwriting
10 - Literature
10A - Literature - Fiction
10B - Literature - Nonfiction
10C - Theater - Playwriting
10D - Literature - Poetry

- 11 - Interdisciplinary
- 12 - Folk/Traditional Arts
- 12A - Folk/Traditional Dance
- 12B - Folk/Traditional Music
- 12C - Folk/Traditional Crafts/Visual Art
- 12D - Folk/Traditional Storytelling
- 13 - Humanities
- 14 - Multidisciplinary
- 15 - Non-arts/Non-humanities

How did you hear about our this grant opportunity?*

Check *all* that apply.

Choices

- Region 2 Arts Council Website
- Region 2 Arts Council Email
- Interaction with Region 2 Arts Council staff member
- Interaction with Region 2 Arts Council board member
- Interaction with Anishinaabe Arts Initiative Council member
- Facebook Post
- Instagram Post
- Arts Fair or Festival
- Word of Mouth

Are there other ways you found out about our grant opportunities or interacted with us?

Character Limit: 500