

Season/Series Arts Support Grant 2023-2024

Maximum Award: \$18,000

Deadline: September 15, 2023 by 11:59 pm

Review Date: October 10, 2023

Approval Date: October 19, 2023

Earliest Start Date: November 3, 2023



Funding Source

Region 2 Arts Council Season Series Arts Support Grants are made possible by the voters of Minnesota thanks to a legislative appropriation from the Arts and Cultural Heritage Fund.



Region 2 Arts Council is here to spark an idea, offer a point of contact, add strength to your existing network, or offer fuel for a creative project. Our values show the kind of culture that we wish to embody through our work. Our culture of respect and responsiveness means we will meet you where you are at, and work with what you have to share. Our culture of inclusivity and equity offers a place for you in what we have to offer. Our culture of curiosity gives us the opportunity to witness, listen, and celebrate creativity in its many forms.

ELIGIBILITY CERTIFICATION

Please read the eligibility criteria statements below carefully. These statements will help you discern if your proposed arts programming or activities are eligible for funding through this grant.

Once you have read through the entire list and are sure that your arts activities fit within all of these eligibility guidelines, the Grant Administrator and Authorizing Official will need to type their names and titles below. Typing your name acts as an electronic signature and verifies that your organization and any proposed arts programming or activities are in compliance with all eligibility criteria and that responses to all questions in this application and any documents included with this application are true and factual. Your electronic signature holds you legally responsible for any false or fraudulent information in this grant application.

If you have any questions on any of the eligibility criteria, please email staff@r2arts.org (**Voice:** 218-751-5447 or 1-800-275-5447 **Text:** 218-407-2507) to discuss eligibility. We can help you determine your proposed arts activities' eligibility for this grant and, if needed, recommend a different grant to better suit your needs.

Arts Focus:

The proposed arts programming or activities have arts or arts and culture as their primary focus.

Arts Activity in the Previous 2 Years

The organization I am applying on behalf of has held **at least 4** arts or arts and culture activities, programs, performances, projects or workshops accessible by the public within the 24 months prior to the application deadline.

(Note: Qualifying activities may have been funded by any means, including, but not limited to, Region 2 Arts Council and Minnesota State Arts Board grant awards.)

Clean Water, Land, and Legacy Amendment Funding Requirements

The proposed arts programming or activities support Arts Access, Arts Education, and/or Arts & Cultural Heritage as stipulated by the Clean Water, Land, and Legacy Amendment which provides funding for this grant.

Accessibility:

The proposed arts activities will be accessible to the public.

Location of Organization:

The organization I am applying on behalf of has a physical address located in one of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen and will retain that address throughout the grant period. *(Note: Organizations that relocate outside of our service area during the grant period will be asked to return all grant funds received.)*

Location of Arts Activity:

The proposed arts programming or activities will occur within the state of Minnesota.

5 County Impact:

The proposed arts programming or activities will primarily impact residents in one or more of the following Minnesota counties: Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen.

Relocation:

The organization I am applying on behalf of does not intend to use Season/Series Arts Support

Grant funds to relocate their legal address outside the geographic boundaries of Beltrami, Clearwater, Hubbard, Lake of the Woods or Mahnommen Counties or outside the state of Minnesota.

Tax exempt status:

The organization I am applying on behalf of has Minnesota non-profit 501(c)3 tax exempt status, or is an arts affiliate to a 501(c)3 host organization or other tax exempt entity, or is a school, college, or university, or city, town, county, or tribal government entity.

Ineligible Organizations:

I am not applying on behalf of a for-profit business, an organization intending to influence public policy, a parochial school, or a religious organization.

Requests for Funding for Expenses Paid Prior to the Earliest Start Date:

This request is not intended to cover funding deficiencies in a project that was already completed or to fund a project or activity for which project-specific expenses have been incurred and paid prior to the earliest start date.

Already Funded by R2AC:

The proposed arts programming or activities are not currently receiving funding from an R2AC grant award, seeking to use funding from more than one R2AC grant, or seeking to cover costs of a project or activity that are specifically being covered through another R2AC grant award.

Two Applicants Seeking Funding for the Same Project:

The organization I am applying on behalf of is not seeking funding for the same proposed project as another applicant in an effort to obtain more funding for the joint project from R2AC. (i.e. Multiple organizations cannot apply for grants to fund projects that include the same artists and activities which occur at the same date, time and location.)

Capital Improvements:

The proposed project or activity does not seek funding for a new building project, capital improvement, building renovation, or building construction costs. Note: Freestanding capital equipment, defined as equipment that does not alter the property, is not permanently affixed to the property, and does not change the value of the property, is an allowable budgetary expense for 501(c)3 nonprofit organizations only.

Activity started prior to Earliest Start Date:

The proposed arts activities will not have started prior to the Earliest Start Date listed at the beginning of this application form. R2AC funds do not cover expenses incurred and paid prior to the Earliest Start Date.

Funding from Clean Water, Land & Legacy Amendment:

The proposed arts programming or activities are not over 80% funded by Minnesota State Arts Board, Library Legacy, Historical Legacy, Department of Agriculture or other grant awards funded by the Clean Water, Land & Legacy Amendment and will not become over 80% funded if awarded this grant.

Objectionable Content:

The proposed arts programming or activities do not promote use of illegal substances, violence, and/or racism and will not have pornographic content (Please note it is at the board's discretion to deem an activity objectionable)

Proselytizing:

The proposed arts programming or activities do not proselytize a belief or involve the religious socialization of the audience or participants.

Attempt to Influence State or Federal Legislation or Appropriation:

The proposed arts programming or activities are not an attempt to influence any state or federal legislation or appropriation.

Fundraising:

The proposed arts programming or activities are not intended to raise funds for an organization, charity, or cause, or to start or build an endowment.

Unreasonable Fees for Artists:

The proposed arts programming or activities do not require artists to pay an unreasonable entry fee in order to exhibit, perform, or be included in the activity.

Purchase of Food or Drink:

The proposed arts programming or activities are not seeking funding for the purchase of food or drink for events.

Grant Writer Conflict of Interest:

I am not a current member of the Anishinaabe Arts Initiative Council, the R2AC board or staff, or a member of their immediate family (Immediate family is defined as: spouse, domestic partner, parent, child, child's spouse, brother, brother's spouse, sister, or sister's spouse).

Organizational Conflict of Interest: The organization I am applying of behalf of does not have an Executive Director, Artistic Director, Chair, President, Vice President, Secretary, or Treasurer who is also a current member of the R2AC Staff, the Anishinaabe Arts Initiative Council, or the R2AC Board of Directors.

Internal Conflict of Interest:

The organization I am applying on behalf of does not have any internal conflicts of interest as defined by Minnesota State statute 317A.255

Granted Projects in Open Modification:

The organization I am applying on behalf of does not have a grant project in the state of open modification, in which the grantee has mentioned that a project needs to be modified, but specific modifications have not been requested or approved, such as when you already have an open change form.

Past Contractual Agreements with R2AC:

The organization I am applying on behalf of is not in violation of any past contractual agreement with R2AC, such as an overdue final report from a previous R2AC grant.

Terminated Grant Contract/Agreements with R2AC:

The organization I am applying on behalf of has not failed to return grant funds to R2AC after having any R2AC grant contracts/agreements terminated or funding revoked.

Misuse of Funds

The organization I am applying on behalf of has not misused granted funds and has not been deemed ineligible to receive funds from R2AC, the Minnesota State Arts Board, or any other regional arts council due to the misuse of funds, plagiarism, or misrepresentation on a grant application.

Public Art Projects:

If public art is a part of the proposed arts programming or activities, then the proposed activity falls within the parameters of the Public Art Policy.

Literary Arts Projects:

If literary arts are part of the proposed arts programming or activities, the proposed activity falls within the parameters of the Literary Art Policy.

Film/Television/Media Arts Projects:

If part of the focus of this project is film, television or other video media, the activity falls within the parameters of the Film/Media/Television Art Policy.

Academic Credit or Retention of Teaching License:

The proposed arts programming or activities are not seeking funding for arts activity resulting in academic credit, tuition for academic coursework, teaching license, or continuing education requirements (CEUs) to retain teaching license.

Compensation for School Personnel:

The proposed arts programming or activities do not provide compensation for personnel to complete work in the institution where they are employed.

Public Access to School/College/University Activities:

The proposed arts programming or activities do not serve students or faculty only, but include activities specifically designed to be easily accessible to the general public, such as evening performances or art exhibits.

School/College/University Equipment Restriction:

The proposed arts programming or activities are not seeking to fund equipment for a school, community education program, college or university.

School/College/University Arts Programs:

The proposed arts programming or activities do not seek to fund discontinued or nonexistent arts programs or pay an artist or organization to provide essentially the same services an arts teacher/instructor/professor or arts specialist employed by the institution would be expected to provide. **NOTE:** The proposed project or activity may **supplement** activities that are meant to fulfill a standard, but **may not be used to fulfill a standard**.

Type in the names and titles of the following lead positions for this application, with the consent of all signatories, as electronic signatures. Note that the typed name constitutes a legal signature and all parties undersigned must agree to the following statement:

"We certify that all information provided in this application is, to the best of our knowledge, true and factual and we have not plagiarized artists' work or otherwise knowingly misrepresented our organization, as described in the R2AC Plagiarism Policy. Our proposed arts programming or activities are in compliance with all the eligibility criteria stated above, as well as with all applicable federal, state, and local laws, rules, regulations, and ordinances in relation to the use of these funds."

Grant Administrator Signature*

Character Limit: 100

Grant Administrator Title

(e.g. Grant Writer, Arts Teacher, Artistic/Executive Director, Board Member, etc.)

Character Limit: 250

Authorizing Official Signature*

*(This **cannot** be the same individual as the Grants Administrator)*

Character Limit: 100

Authorizing Official Title

(e.g. Board Chair/President, Artistic/Executive Director, Principal/Superintendent, etc.)

Character Limit: 250